

* Works available for guitar and piano reduction to be performed with a keyboard accompaniment.

For further details of exam programming requirements, please refer to www.abrsm.org/programme-arism.

1	Asencio	Suite Valenciana: 1st movt, <i>Preludi (Bèrben)</i>	
2	J. S. Bach	Prelude, Fugue and Allegro (in D), BWV 998: <i>Prelude</i> only	
3		Suite no.1 in E minor, BWV 996: 1st movt, <i>Praeludio – Presto</i>	
4		Suite no.1 in E minor, BWV 996: 3rd and 4th movts, <i>Courante and Sarabande</i>	
5		Suite no.2 (in A minor), BWV 997: 1st movt, <i>Preludio</i>	
6		Suite no.2 (in A minor), BWV 997: 3rd and 4th movts, <i>Sarabande and Gigue</i>	<i>Bach Lute Suites for Guitar, ed. Willard (Ariel Publications) or Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music)</i>
7		Suite no.3 (in A minor), BWV 995: 1st movt, <i>Prelude – Presto</i>	
8		Suite no.3 (in A minor), BWV 995: 2nd and 7th movts, <i>Allemande and Gigue</i>	
9		Suite no.4 in E, BWV 1006a: 1st movt, <i>Prelude</i>	
10		Suite no.4 in E, BWV 1006a: 2nd and 3rd movts, <i>Loure and Gavotte en Rondeau</i>	
11	Barrios	La Catedral	<i>Barrios 18 Concert Pieces, Vol.1, ed. Burley (Schott ED 12370)</i>
12		Vals, Op.8 no.4	
13	L. Berkeley	* Concerto, Op.88: 2nd movt (<i>Chester</i>)	
14		Theme and Variations, Op.77 (<i>Chester</i>)	
15	Léo Brouwer	Canticum (<i>Schott GA 424</i>)	
16		Elogio de la Danza (<i>Schott GA 425</i>)	
17		* Mompou: no.1	from 'Retrats Catalans' (<i>Eschig</i>)
18		* Gaudí: no. 2	
19	F. Burkhart	Passacaglia (<i>Universal UE11959</i>)	
20	Castelnuovo-Tedesco	Aranci in Fiore, Op.87b (<i>Ricordi</i>)	
21		* Concerto in D, Op.99: 2nd movt (<i>Schott GA 166</i>)	
22		Tarantella, Op.87a (<i>Ricordi</i>)	
23	Coste	La Source du Lyson, Op.47. <i>Coste Collected Guitar Works, Vol.5 (Chanterelle 405)</i>	
24	Stephen Dodgson	* Concerto no.1: 2nd movt (<i>Bèrben</i>)	
25		Merlin (<i>Moeck 7016</i>)	
26	Dowland	The Right Honourable Robert, Earl of Essex, His Galliard. <i>Dowland Anthology of Selected Pieces, trans. Burley (Schott ED 12393)</i>	
27		Fantasia no.5	<i>Dowland 12 Fantasias for Guitar, trans. Ruhe (Moeck 7006)</i>
28		Fantasia no.11	
29	Falla	Homenaje: Le Tombeau de Claude Debussy (<i>Chester or Ricordi</i>)	
30	Francesco da Milano	Fantasia no.6 and Ricercare no.3	<i>F. da Milano Complete Lute Works, Vol.1, trans. Chiesa (Suvini Zerboni)</i>
31		Fantasias nos.10 and 18	
32	M. Giuliani	* Concerto no.1 in A, Op.30: 3rd movt (<i>Suvini Zerboni</i>)	
33		Sonata in C, Op.15: 1st movt (<i>Suvini Zerboni or Universal UE11320</i>)	
34		Variations on a Theme of Handel, Op.107 (<i>Universal UE16713</i>)	
35	Guerau	Gallardas and Canario. <i>Guerau 5 Pieces from 'Poemo Harmónico', trans. Duarte (Universal UE29161)</i>	

36	Hans Werner Henze	Royal Winter Music: 2nd Sonata on Shakespearean Characters: 1st movt, <i>Sir Andrew Aguecheek</i> (Schott GA 473)
37	Frank Martin	Prelude and Plaint: nos.1 and 3 from '4 Pièces Brèves' (<i>Universal UE12711</i>)
38	John McCabe	Canto (<i>Novello</i>)
39	Milán	Fantasia no.22 and/or Fantasia no.31, from 'Libro de Musica de Vihuela', Vols.2 and 3, trans. Monkemeyer (<i>Hofmeister FH 4567 and FH 4568</i>)
40	Mompou	Suite Compostelana: <i>Preludio and Canción</i> (<i>Salabert</i>)
41	Moreno Torroba	Madroños. <i>20th Century Guitar Music</i> (<i>G. Schirmer</i>)
42		Nocturno (<i>Schott GA 103</i>)
43		Suite Castellana: 1st and 2nd movts, <i>Fandanguillo and Arada</i> (<i>Schott GA 104</i>)
44	Ohana	Tiento (<i>Billaudot</i>)
45	Piazzolla	Any two of '5 Pieces' (<i>Bèrben</i>)
46	Ponce	* Concierto del Sur: 2nd movt
47		* Concierto del Sur: 3rd movt
48		Sonata Romántica (Homage à Schubert): 1st movt (<i>Schott GA 123</i>)
49		Sonatina Meridional: 1st movt
50		Sonatina Meridional: 2nd and 3rd movts
51	Rodrigo	En los trigales: no.1 from 'Por los campos de España' (<i>Ediciones Joaquín Rodrigo</i>)
52	Roussel	Ségovia, Op.29 (<i>Durand</i>)
53	Scarlatti	2 Sonatas in D, Kp.335 and 336. <i>Scarlatti 4 Sonatas</i> , trans. Tanenbaum (<i>Guitar Solo Publications</i>)
54		Sonata in E minor, L.352 and Sonata in A, L.483. <i>Scarlatti 9 Sonatas, Vol.1</i> , trans. Barbosa-Lima (<i>Columbia Music 184-01</i>)
55	Reginald Smith Brindle	El Polifemo de Oro (<i>Schott ED 11846</i>)
56	Soler	Sonata in E minor, R.118. <i>Anthology of Baroque Sonatas</i> , trans. Burley (<i>Schott ED 12481</i>)
57	Sor	Fantasia no.6 ('Les Adieux'), Op.21. <i>Sor Fantasias, Vol.2</i> (<i>Peters EP 7339</i>) or <i>publ. separately</i> (<i>Schott GA 350</i>)
58		Variations on 'Les Folies d'Espagne' and a Minuet, Op.15a (<i>Universal UE16709</i>)
59	Tōru Takemitsu	Equinox (<i>Schott SJ 1090</i>)
60		Any of the 3 pieces from 'In The Woods' (<i>Schott SJ 1099</i>)
61	Tárrega	Estudio sobre la Sonatina de Delfin Alard (<i>Ricordi</i>)
62		Recuerdos de la Alhambra (<i>Universal UE14427</i>)
63	Turina	Homage à Tárrega, Op.69: complete (<i>Schott GA 136</i>)
64	Villa-Lobos	Étude no.1 in E minor and Étude no.5 in C
65		Étude no.2 in A and Étude no.9 in F# minor
66		Étude no.3 in D and Étude no.4 in G
67		Gavotta-Chôro (Suite Populaire Brésilienne: no.4) (<i>Eschig</i>)
68		Valsa-Chôro (Suite Populaire Brésilienne: no.3) (<i>Eschig</i>)
69	Walton	Bagatelles nos.2 and 3, from '5 Bagatelles' (<i>OUP</i>)
70	S. L. Weiss	Capricio in D
71		Tombeau sur la Mort de Mr. Comte de Logy
72		Suite in E minor: 1st and 6th movts, <i>Allemande and Gigue</i> . <i>Weiss 2 Suites</i> , trans. Biberian (<i>Peters EP 7336</i>)
73	Arthur Wills	Pavane and Galliard (<i>Ricordi</i>)

This list is valid from 2017 until further notice.