

Diplomas: International

An important note about the entry form

It is vital when processing your entry that we understand how you plan to fulfil the Diploma prerequisites and requirements and that you know what to do, and when, in order to be able to take your exam.

It will be essential to have this information sheet open for reference as you complete the entry form so that you can refer to the notes which are relevant to each section – whenever you see the **note number** in the margin of the entry form you should refer to the Supplementary Information where important details and guidance are given.

You will also need to refer closely to the Diploma Syllabus (www.abrsm.org/exams/diplomas) – cross-references to syllabus page numbers have been given in these notes where appropriate.

If at any time in planning your entry or completing this form you require further guidance please contact us on +44 (0)20 7636 5400 or email: diplomas@abrsm.ac.uk

1 Candidate information all candidates

note 1

Candidate/ Applicant number If this is your first entry you will not yet have a candidate/applicant number – leave this box blank. Your candidate number will appear on the receipt sent to acknowledge your entry.

If you have entered candidates for ABRSM graded music exams before you will already have an applicant number – please use this number as your candidate number when entering yourself for a Diploma exam.

note 2

Surname & Forename Your family name (surname) and given name will be printed on your certificate – a maximum of 30 characters in total (including spaces) is available, although 25 spaces each for family name and given name are provided on the form to give flexibility. If your names total more than 30 characters we may need to edit them. If you would like your family name to appear first on mark forms, certificates and correspondence, please write **Y** in the **Family name first** box.

note 3

Identification You must send a copy of an identification document which includes proof of age with your entry, and bring identification with you to your exam. You may be asked to provide a sample signature at the start of your exam as further proof of your identity. Please tick one box to indicate the type of identification provided.

This can be one of the following:

- Passport
- National Identity card
- Driving licence

note 4

Address/ telephone If you have given your candidate/applicant number and name and your contact details (address, telephone and fax) have not changed since you last made an entry you do not need to complete these boxes.

note 5

E-mail/fax Although all standard communications will be sent by post it is helpful for us to have an e-mail address and fax number on file if you have one.

note 6

Date of birth **DipABRSM & LRSM Teaching only**
You need to enclose proof of your age with this entry form. This proof must be a photocopy of your passport, driving licence or identity card; please do not send originals. This information is required to check candidates meet the minimum age requirements – see pp7 and 12.

For all other candidates completion of this box is optional – this information is requested for statistical purposes and will not be passed to the examiner(s). Please note that if you are under 18 at the time of entry you will need to arrange for your parent or person with parental responsibility to countersign your entry form (**section 6**) to confirm their undertaking to abide by the regulations on your behalf.

note 7

Male/Female Please put M or F in the box. This information is recorded for statistical purposes only.

2 Exam information all candidates

note 8

Tick one box to indicate your subject line (Performance, Direction or Teaching) and level (DipABRSM, LRSM or FRSM).

note 9

Performance and Teaching candidates only
State your main instrument – you may be planning to perform part of your programme on a related instrument but there is no need to indicate this on the entry form.

note 10

LRSM Performance & FRSM Performance only
If you wish to opt for a specialism, indicate your specialist option here – see Syllabus p12 (LRSM) or p15 (FRSM). This must be one of the following:

- Orchestral musician**
- Chamber ensemble member** (you should also indicate the number of players – this must be between 3 & 9 including yourself)
- Keyboard accompanist**

note 11

Direction candidates only
Indicate the type of ensemble. This must be one of the following:

- Symphony Orchestra
- Chamber Orchestra
- String Orchestra
- Wind or Military Band
- Brass Band
- Choir (indicate if mixed, upper or lower voices)

2a Interpreter optional

note 12

Interpreter Candidates who are not comfortable using English may bring an independent person (who is neither their teacher nor their relative) to act as interpreter (see 'Practicalities' in the Syllabus). 15 minutes extra time is allowed. Tick the box to indicate that you will bring an interpreter and to confirm their independence.

2b Access (for candidates with specific needs) optional

note 13

Special needs ABRSM provides access wherever possible for candidates with sensory impairment, learning difficulties, or any particular physical needs. Standard arrangements exist for some candidates as clarified below, and the boxes on the entry form allow such candidates to indicate their need for special tests/arrangements.

We publish separate guidelines for deaf and hearing-impaired candidates, blind and partially-sighted candidates, candidates with dyslexia or other learning difficulties, candidates with autistic spectrum disorders (including Asperger syndrome) and candidates with other specific needs. Where the guidelines are not applicable, or a candidate has particular physical access needs, we will consider each case on an individual basis.

Guidelines and any further information can be found online at www.abrsm.org

Candidate	Special test (if any)	Time allowance
Visually impaired Performance & Teaching candidates	either Braille Quick Study	30 minutes preparation time to memorize the Quick Study (except for singers – see appropriate guidelines for further information)
	or Aural repetition Quick Study	15 minutes preparation time to memorize the Quick Study by ear (see appropriate guidelines for further information)
	or Large/Modified staff notation Quick Study	5 minutes extra preparation time allowed for Quick Study
	or Large/Modified staff notation Quick Study from memory	30 minutes preparation time to memorize the Quick Study (except for singers – see appropriate guidelines for further information)
Direction candidates	None	5 minutes extra time allowed over entire exam
Hearing impaired All candidates	None	15 minutes extra time allowed over entire exam, plus a further 15 minutes if using a sign language interpreter
Dyslexia/other learning difficulties Performance & Teaching candidates	either None	7 minutes extra preparation time allowed for Quick Study
	or Large notation Quick Study	7 minutes extra preparation time allowed for Quick Study
Direction candidates	None	5 minutes extra time allowed over entire exam
Autistic spectrum disorders (including Asperger syndrome) All candidates	None	5 minutes extra time allowed over entire exam

note 14

Documents All candidates requiring special tests/additional time allowances are asked to enclose a photocopy of an authenticating document (see 'Practicalities' in the Syllabus). Tick the box to confirm that your documentation has been enclosed.

Modified staff notation Candidates requiring modified staff notation should send a copy of their preferred layout of music score with their entry (see appropriate guidelines for further information).

3 Exam dates

note 15

Refer to the *Dates and Fees* page of our website for details of exam periods and closing dates for entries in your country.

You may indicate a date preference here, but we cannot guarantee that your choice will be met. Appointments may be given for any date within the whole of the examining period, subject to the availability of ABRSM's examiners, so please ensure you are ready for your exam from the first day of the exam period.

4a Centre details most Performance & Teaching candidates

note 16

This section of the entry form is not applicable to Direction candidates or for Harpsichord, Organ or Percussion Performance or Teaching candidates – see 4b Visit details below.

You may apply to take a Diploma exam at any of the public centres visited by ABRSM's examiners. However, your first choice centre is not guaranteed, and it may be necessary to travel some distance to take your Diploma at another public centre. Timetables will be arranged to suit the majority of candidates and to fit in with the itineraries of our Diploma examiners.

4b Visit details Direction & some Performance & Teaching candidates

note 17

If you would have to travel a long distance to the nearest public centre it may be possible to hold your exam in a school or private studio, provided there is a sufficient number of candidates to justify a visit from the examiner. This may include graded exams.

If you are a Performance or Teaching candidate whose instrument is Harpsichord, Organ or Percussion, there is no minimum number of candidates or time limit.

The exam venue must be organised by you, at no cost to ABRSM. If necessary, you must arrange transport for the examiners, to enable the exam timetable to be completed within the most suitable itinerary (see Syllabus p33 for further details)

Please give the venue name (for example a school or institution), and full address and contact number.

5 Checklist

note 18

These checklists are designed to help you make sure that you have sent us all the relevant enclosures and proof documents. It is essential that the correct documents are sent with your entry form – we may not be able to accept incomplete entries.

You must ensure the following:

- all **prerequisites** have been fulfilled and proof is enclosed as necessary (see **note 19** below)
- **substantiating evidence** has been enclosed if you wish to fulfil a prerequisite or exam requirement through a listed substitution (see **note 19** below)
- all necessary **exam submissions** and a **candidate declaration form** have been enclosed with your entry (see **note 20** below)
- **ABRSM approval** has been sought and given in advance for non-syllabus repertoire (Direction only), topic approval (FRSM Teaching) or for appropriate professional experience as a substitution for a prerequisite (see **note 21** below).

You need only refer to the checklist relevant to your chosen subject line and level.

To help you distinguish between what you must do and what is optional the checklist has different tick-boxes.

- The thick black boxes indicate the standard ABRSM prerequisites.
- The thin black boxes indicate substitutions which you may make for the standard ABRSM prerequisites.

note 19

Prerequisites and substitutions – proof of fulfilment & substantiating evidence

Awards made by ABRSM

The standard prerequisites are all awarded by ABRSM. You will need to enclose a photocopy of your certificate, mark form or other documentation as appropriate, with your entry form.

Listed substitutions – awards made by other bodies

You must enclose evidence substantiating your application for a listed substitution. Where your substitution is a qualification, you should submit a photocopy of your certificate. For courses and course components, a signed declaration from the course provider will normally be acceptable.

Full and up-to-date details of qualifications and courses which can be used as substitutions appear at www.abrsm.org/exams/diplomas

Change of name

If the name on your proof of prerequisites or substitutions is different from your current name you must send proof (eg photocopy of your marriage certificate).

note 20

Exam submissions and candidate declaration form

Candidates for some subject-lines/levels have to make submissions at the point of entry and the checklist will confirm if this applies to you. All candidates making a submission are required to complete the candidate declaration form included as **section 8** of the entry form. You are urged to refer closely to the Syllabus ('Submissions' section) and to the detailed requirements for your line and level to find out how to present your submissions and how many copies to submit.

NB **Do not** indicate your name on or within any submission

5 Checklist continued

note 21

ABRSM approval If you wish to use non-syllabus repertoire (Direction), or are entering for FRSM Teaching (for which you need topic approval), or are applying for appropriate professional experience as a substitution for a prerequisite, you must gain ABRSM's written approval *before* completing and submitting this entry form.

For Direction (non-syllabus repertoire) this must be done no later than six weeks before you submit your entry, and for FRSM Teaching (Written Submission topic), no later than three months before. You must enclose a copy of the letter of approval with your entry form.

Applications for appropriate professional experience in fulfilment of a prerequisite should be made on the approval form contained in Appendix 3 of the Syllabus. The approval form must reach us at least six weeks before the published closing date for the session in which you wish to be examined.

Approval forms are available at www.abrsm.org/exams/diplomas

note 22

LRSM Teaching only - submission of Portfolio & Video

LRSM candidates are required to submit their Portfolio and Video with their entry form no later than three months before the published closing date for entries. You may proceed with your entry only if the Portfolio and Video are awarded a pass and we will notify you of this at least one month before the published closing date for entries. You must then pay the balance of the entry fee by the closing date, at the same time enclosing either your Written Submission or documentation supporting a substitution.

6 Signature all candidates

note 23

Candidate's signature

You must sign and date the form to confirm that you have read the regulations in the current *Diploma Syllabus* and undertake to abide by them. If you are under 18 years of age please refer to **note 24** below.

note 24

All candidates who are under 18 years of age at the time of entry must arrange for their entry form to be countersigned by their parent or person with parental responsibility who should also give their name and full postal address.

note 25

Data protection

ABRSM will process personal data about individuals (including applicants, candidates and others) in accordance with the Data Protection Act 1998 (as amended or superseded, including from 25 May 2018 the General Data Protection Regulation) and other related legislation, including e-privacy rules about electronic direct marketing. We will process all such personal data in accordance with ABRSM's Privacy Policy, available here: www.abrsm.org/privacypolicy, and as set out in ABRSM's Exam Regulations, as each may be amended from time to time; in order to perform our obligations under any contract between you and us; and where otherwise reasonably necessary for ABRSM's purposes. We may also process personal data in order to comply with any court order, request from or referral to an appropriate authority, or legal, regulatory or good practice requirement.

ABRSM is registered as a data controller with the UK Information Commissioner's Office under registration number Z6618494.

7 Payment all candidates

note 26

Payment for your diploma must be made at the time of entry and your fee is dependent on your chosen level and whether or not you are making a substitution for any part of the exam. Please tick the appropriate box.

note 27

LRSM Teaching only

Payment for your diploma must be made in two instalments: 40% of the full fee must be sent with your entry form, Portfolio & Video; on passing this section you must then pay the balance of the entry fee before the closing date.

Refer to the country specific *Dates and Fees* page on our website for details of entry fees or contact the local representative

8 Candidate declaration form

note 28

All candidates are required to make one or more submissions as part of their exam and must complete a candidate declaration form. Two declaration forms are included as sections **8a** and **8b** of the entry form. **8a** should be used when sending a submission with the entry form. **8b** must be retained by Performance and Direction DipABRSM and LRSM candidates and given to the examiners on the day of the exam with the Programme Notes.